

Birdland

2 Baritones, 2 Euphoniums, 4 Tubas

(Percussion optional)

Arr.: Jérôme Naulais

Josef Zawinul

EMR 22823

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Birdland

Josef Zawinul
Arr.: Jérôme Naulais

Jazz rock ♩ = 152

2 3 4 5 6 7 8 **A**

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba

Piano / Guitar

Percussion 1 (Cow - Bell / Congas) (optional)
Percussion 2 (Tambourine) (optional)
Drum Set

9 10 11 12 13 14 15 **B** 16 17 18 19

1
2
3
4
5
6
7
8

Pno./ Gtr.
Perc. 1
Perc. 2
Dr.

EMR 22823

© COPYRIGHT 1971 (RENEWED) + THIS ARRANGEMENT © 2013 BY DESTRUCTIVE WORLD MUSIC
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

C

Musical score for measures 20-28. The score is written for a 10-piece ensemble. The instruments are: 1. Flute, 2. Clarinet, 3. Bassoon, 4. Trumpet, 5. Trombone, 6. Percussion 1, 7. Percussion 2, 8. Drums, 9. Piano/Guitar, and 10. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). A double bar line is present at the end of measure 28.



D

Musical score for measures 29-36. The score is written for a 10-piece ensemble. The instruments are: 1. Flute, 2. Clarinet, 3. Bassoon, 4. Trumpet, 5. Trombone, 6. Percussion 1, 7. Percussion 2, 8. Drums, 9. Piano/Guitar, and 10. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). A double bar line is present at the end of measure 36.

37 38 39 **E** 40 41 42 43 44 45



46 47 **F** 48 49 50 51 52 53 54

Musical score for measures 55-62. The score includes eight staves for strings (1-8), Piano/Guitar, Percussion 1 and 2, and Drums. The key signature changes to G major at measure 60. Dynamic markings include *f*, *fp*, and *mf*. Chord symbols for the guitar part include *Em7*, *Am7*, *C/E*, *FM7*, and *F#m7*.



Musical score for measures 63-71. The score includes eight staves for strings (1-8), Piano/Guitar, Percussion 1 and 2, and Drums. The key signature changes to A major at measure 69. Dynamic markings include *mf*. Chord symbols for the guitar part include *A%*, *Dm7*, *EmDm/F*, *F/G*, *C*, *Em7*, *Am7*, *Dm/F*, *F#m7*, *F/G*, *FM7*, *Am7*, *Dm7*, *Em7*, *FM7*, *F/G*, *C*, *G/B*, *Am7*, *C/G*, *F#m7*, *FM7*, *Em7*, and *A%*.

72 73 74 75 76 77 78 79

H

Chords: Dm⁷ Em Dm/F F/G C G/B Am⁷ C/G F⁹ FM⁷ Em⁷ A% Dm⁷ Em Dm/F F/G C Csus⁴ C

Perc. 1: To C-bell



80 81 82 83 84 85 86 87

I

Dynamics: f, Bdim, Adim G^{dim} G^{dim}

Perc. 1: Cow - bell

163

164

165

166

167

168

169

170

163 164 165 166 167 168 169 170

1
2
3
4
5
6
7
8

Pno./
Gtr.

Perc.1
Perc.2
Dr.



171

172

173

174

175

176

177

178

171 172 173 174 175 176 177 178

1
2
3
4
5
6
7
8

Pno./
Gtr.

Perc.1
Perc.2
Dr.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	